

NEW CHOIRS IN THE CHURCHES

Sang Yesterday for the First Time in the Various Churches.

As is the custom at this time of year several of the city churches have organized new choirs recently. Organists, leaders and singers have been changed, some being transferred from one church to another, while in several instances new faces appeared yesterday, that being the first occasion of the new choirs singing. The New Haven churches make it a point to provide the church choir with the best of musical genius in the way of praise service and choral writings, and hundreds of dollars are spent each year for solo talent alone.

The personnel of the new choirs in the various churches of the city is as follows:

Center church, Congregational—Soprano, Mrs. Alice Fechter-Gilbert; alto, Miss Maudie Roberts; tenor, W. S. Moyle; basses, E. A. Leopold, and John C. Griggs; director, John C. Griggs; organist, Mr. Ives.

United church, Congregational—President, C. H. Mann; organist, George Robinson.

Church of the Redeemer, Congregational—First quartet, Mrs. S. S. Thompson, soprano; Miss Lucella W. Sanford, alto; M. J. McCarthy, tenor; S. A. York, Jr., bass. Second quartet, Miss Susette Asher, soprano; A. F. Brown, alto; P. Wolf, bass. Third quartet, Miss Grace Deane, soprano; Miss Helen G. Williams, alto; A. M. Janewick, tenor; H. C. Jackson, bass; Thomas G. Shepard, organist and director.

College street church, Congregational—Soprano, Miss Bertha Raymond; alto, Miss Louise Johnston; tenor, Fred S. Adams; bass, S. G. Crabb; organist and director, Harry Cooke.

Dwight place, Congregational—Soprano, Mrs. Charles Bonney; Mrs. C. H. Buttrick, Miss Maud Carleton, Miss Lucia, alto; Miss E. M. Mae Smith, Mrs. P. H. Belden, Jr., Miss Marietta Savage, Mrs. H. S. Pierce; tenors, Charles Bonney, Louis McCullum, Harry S. Pierce, LeRoy Clark; basses, Joseph Loveday, A. D. Tanks, J. R. North; musical director, Charles Bonney; organist, Willis Alling.

Davenport church, Congregational—Miss J. L. Klock, Miss Julia Barnum, Miss E. P. Perry, Miss A. K. Joslin, Miss Minnie Hastings, Miss Mary McLaughlin, Mrs. G. W. Bronson, Mrs. D. A. Jones, Miss Della Valkenburg, Miss E. A. Reed, Dr. D. A. Jones, A. W. Sperry, L. R. Goodyear, R. W. Veltch, Dr. G. Lawton, W. J. Gurney, G. E. Husk; organist, Samuel R. Bishop; musical director, Dr. D. A. Jones.

Grand avenue Congregational—Soprano, Mrs. Dr. Brown; alto, Miss Edith Augur; tenor, Dr. Brown; bass, F. S. Weld; organist, Harry Woodstock.

Humphrey street, Congregational—Organist and musical director, Frank W. Canada; soprano, Miss May Lovelidge; alto, Miss Justin; tenor, Mr. Woodstock; bass, S. D. Seivier.

Howard avenue, Congregational—Soprano, Sadie Thompson, May Blakeslee, Mrs. P. C. Ford, Carrie Bradley, Alice Minor, Hettie Leggett, Lida Kittle; alto, Mrs. A. B. Treat, Laura Crane, Maud Leggett; tenors, A. B. Treat, F. C. Anderson; basses, W. R. Hoppen, E. W. Minor, S. C. Hoyt, L. W. Gregg. This quartet will be Miss Thompson, Mrs. Treat, A. B. Treat and W. R. Hoppen; Henry K. Beach, organist and director.

Westville Congregational—Organist and musical director, Frank S. Munn; singers, Mrs. L. B. Hollis, Mrs. Stephen Champion, Miss Jennie Davidson, Miss May J. Mercer, Miss Edith A. Downs, Miss Agnes B. McKay, Mrs. Henry J. Goodman, Miss Helen Stevenson, Mrs. F. S. Munn, T. B. Robertson, J. Franklin Bursley, Henry J. Goodman, Charles B. Canada, Burton Stone.

Trinity church, Episcopal—Soprano, James Todd, Earnest Dillon, Walter Lowenstein, William Bolton, Fred Ender, Fred Kay, Ira Orr, Tom Bowden, Charles Woolver, Bert Pierce, Frank Holcombe, Walter Fletcher, Harry Tighe, Leroy Evans, Willie Wright, A. J. Clark, Raymond Gardner, Albert Hendricks, Sam Hardy, Elmer Smith, W. Piepenbrink and Howard Turner; alto, J. Neumann, Gladys Hills, Frank Pierce, George Kossel, Douglas Ridley and Charles Day; tenors, Messrs. Paul Hedwig, F. W. Post, W. P. Wheeler, C. M. Gourley and T. Williams; basses, Messrs. Edwin A. Smith, E. A. Ender, F. M. Doolittle, Sidney Benham, F. Hubish and E. J. Brown; organist and choir-master, F. H. Chasewright.

St. Paul's, Episcopal—Soloists, Mrs. Nora Russell-Henrich, soprano; Dr. C. Griggs, bass; quartet, "H." Miss Mabel S. Andrews, Miss Clara L. Clark, George L. Newhall, Jr., and J. E. Austin; quartet, "A." Miss Belle Muzzy, Miss Josephine Reynolds, A. Kureck and George L. Hamilton; quartet, "N." Miss A. M. Connor, Miss Medeline E. Tuttle, M. J. Leonard and William Ford; quartet, "D." Mrs. N. P. Bishop, Miss Edith Beers, H. T. Clark, and C. F. Williams; quartet, "E." Miss W. M. Penn, Miss Susan S. Newell, Charles A. Homan and Charles F. Parker; quartet, "F." Miss E. A. Downs, prano boys, Horace Smith, Carl Scott, man and Fred F. Joslin; organist and choir-master, F. A. Fowler.

St. Thomas' church, Episcopal—Soprano, Katherine Vandervelden, Mary Emery, George Fowler, Rudolph Korte, George Haltinger, Willie Kowen, Spencer Engle, Homer Denison, Edward Kinney, Howard Cooley, Alfred Hall, Eugene Scott, Fred Reif, Thomas Smallman, Bertrand Cooley, Harry Merwin; alto boys, Leslie Hulise, Edward Allen, Roland Hulise, Elmer Oleson; tenors, Charles Bonney, Stanley B. Smith, George Loveday, Harry M. Whipple; basses, Rufus S. Shepard, Edward Tilton, John McLaughlin, Carl Erikson, C. J. W. Keast; organist, Howard W. Thompson; choir-master, Charles Bonney.

Grace, Episcopal—Soprano, Miss Nellie M. Seranton; alto, Mrs. Nettleton; tenor, Mr. Evans; bass, Mr. Nettleton; organist, Miss Buckbee.

St. James', Episcopal—Soprano—Miss Nellie Thompson; alto, Miss Gertrude Duell; tenor, Mr. Kennedy; bass, Mr. Thompson; organist, Mr. Bristol.

St. Mary's, R. C.—Soprano, Misses Mary E. Kivian, Mary G. Sullivan, Katherine Vandervelden, Mary Emery, Rosella Cronan, Rosa A. Barrett, Mary P. Plunkett; alto, Misses Maria Ward, Mamie E. Lynch, Helen Croly, Nellie Lynch, Tessie Whalen, Mary Ing, Pauline Meehan; tenors, Charles Autenbach, Frank O'Connell, William McCaughy, E. J. Thompson; basses, Louis F. Miller, William Gray, John Kelly, William Regan, Peter Kane; organist, J. D. Rice; director, J. D. Lunckett.

St. John's, R. C.—R. K. Wehner, organist and director; senior choir, sopranos, Lizzie Dubois, Margaret Hayes, Julia Kennedy, Theresa Kernon, Jennie Shanley, Alice Toole; altos, Mrs. F. Keenan, Belle Kessell, Kittie Toole, Alice Welpley; tenors, P. Carroll, Mr. Kelley, W. Schroeder; basses, J. Costello, J. Cridle, J. Lynch, D. Sullivan; junior choir, Mary Boylan, Katie Costello, Maggie Dugan, Mary Gallagher, Marie Kennedy, Nellie Kennedy, Nellie Leary, Maggie Lucey, Sarah Lyele, Marcelle McDonald, Lizzie Nudley, Cella Starks, Mary Sugruss, Nora Timlin; alto, Josie Kessell, Anna Kennedy.

St. Patrick's—Soprano, Miss Anna Flood, Miss Nellie R. Brown, Mrs. Louise Gallagher, Miss Anna Koyes, Miss Margaret A. Hogan, Miss Mary Maroney, Miss Anna E. Kiernan, Miss Mary A. Kelly; alto, Miss Josephine Conway, Miss Sarah Graham, Miss Julia Murphy, Miss Margaret McDonald, Miss Alice B. Kiernan; tenors, James F. McLaughlin, Edward J. Sheehan, J. J. Conlin, William Smith, Daniel S. Gilhuly; basses, John T. Collins, J. J. Gettings, Joseph Clark, Thomas M. Smith, William Grubb, William Tobin, John Kennedy; organist, J. Brennan.

First M. E.—Soprano, Miss Anna P. Treat; alto, Miss Louise Danniker; tenor, Gervaise Green; bass, W. F. Harperry; organist, W. E. Baldwin.

Trinity M. E.—Soprano, Miss Gertrude Sanford; alto, Miss Hoffer; tenor, F. R. Langdale; bass, E. C. Bennett; organist, Miss Grace Nichols.

Grace M. E.—Soprano, Miss Nellie Lamb; alto, Miss Belchey; tenor, Mr. Bauer; bass, Carl Meers; organist, Fred Warren.

East Pearl street M. E.—Miss Susie Hubbard, Miss Belle Ricketts, Miss Grace Wilcox, Miss Cora Morgan, Miss Nettie Turner, Miss Bessie Loveland, Miss Gertrude Bauer, Miss Flossie Robertson, Miss Lottie Patchell, Harry Goodyear, Howard Hand, Frank Tompkins, F. J. Crawford, Charles Hamilton and Harry Crawford; Miss Nava Squires, solo soprano; Harry H. Hartung, organist; Eugene S. Willis, director.

Epworth church, M. E.—The music at the Epworth M. E. church for the coming year will be under the direction of Mrs. Kate Marvin-Preston, who will be the organist. There will be a chorus choir, which at this time has not been fully organized. The members recently engaged are: Miss Elvira Ford and Mrs. Frank Young, sopranos; Miss Eva Walte and Miss Agnes White, altos; S. A. Morse and Mr. Warner, tenors, and Frank Young and A. H. Down, basses.

Calvary Baptist—Precentor, George Chadwick Stock; organist, Herbert D. Hodgson.

First Baptist—Soprano, Miss Leomis; alto, Miss Klock; tenor, Mr. Jacobus; bass, Frank Edgar.

Grand avenue Baptist—Soprano, Miss Edith Davy and Miss Eva Whitney; alto, Mrs. William Sheffield and Miss Nora Sage; tenors, Miss Barnes and Bartlett Paulmier; basses, H. H. Palmer and Robert C. Hart; director, H. H. Palmer; organist, Miss Beebe.

First Presbyterian—Soprano, Miss Nettie McLay, Miss Mable Perle, Miss Eva Barnard, Miss Stella Pardee, Miss Margaret Gardner, Miss Agnes Bonie, Miss Jessie Harvey, Miss Bella Bruce, Miss Martha Cairns; alto, Mrs. William Moffatt, Miss Seavers, Miss Grace Brown; tenors, Charles Corwin, J. Burns Moore, J. Leslie Allen, William Connal; basses, John Imrie, John Warneck, Thomas Young; organist, Miss Gussie Perle.

Mishkan Israel, Court street temple—Soprano, Mrs. Gilbert; alto, Miss Roberts; tenor, Seymour Spier; bass, E. C. Bennett; organist, George Robinson.

BIG BROWN TROUT.

These fellows are going to be fish worth hooking.

About 120,000 of the European brown trout have been introduced in Connecticut streams. They are reported to be doing very well. This fish is peculiarly adapted to our streams from the fact that its growth is more rapid, and that it will live and thrive in streams which have been abandoned by the common brook trout. Mr. Follett states that the brown trout will stand a temperature of at least 5 degrees higher than the brook trout, and its growth is almost twice as rapid. In a year or two more some fine results are expected.

Like native trout the brown trout is a species of migratory salmon. When planted in streams tributary to the Connecticut rivers they will make their way to the sea in the fall and remain active in brackish water during the winter. The trout that have this opportunity to go either to the sea or to a large lake during the winter will reach their greatest growth and perfection in about six years, when they will weigh from three to ten pounds each.

Both fishermen and those more widely interested in fish culture agree that the brown trout is fully the equal of our own brook trout in its game and edible qualities. In appearance it is a very handsome fish. It is a deep rich brown on its back with silver sides and salmon colored belly. The back and sides are covered with black spots and the sides with brown spots having vermilion centers. The flesh is a deep salmon color and in prime condition can hardly be told from Atlantic salmon. The adipose fin, just back of the dorsal fin, is usually a bright red.

The introduction of this fish into Connecticut streams will certainly mark a new era in Connecticut trout fishing. For the first two years its growth is about the same as that of native trout. After that it rapidly doubles in size, owing to the fact that it increases in size it feeds more on other fishes.

St. James', Episcopal—Soprano—Miss Nellie Thompson; alto, Miss Gertrude Duell; tenor, Mr. Kennedy; bass, Mr. Thompson; organist, Mr. Bristol.

St. Mary's, R. C.—Soprano, Misses Mary E. Kivian, Mary G. Sullivan, Katherine Vandervelden, Mary Emery, Rosella Cronan, Rosa A. Barrett, Mary P. Plunkett; alto, Misses Maria Ward, Mamie E. Lynch, Helen Croly, Nellie Lynch, Tessie Whalen, Mary Ing, Pauline Meehan; tenors, Charles Autenbach, Frank O'Connell, William McCaughy, E. J. Thompson; basses, Louis F. Miller, William Gray, John Kelly, William Regan, Peter Kane; organist, J. D. Rice; director, J. D. Lunckett.

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St. Patrick's—Soprano, Miss Anna Flood, Miss Nellie R. Brown, Mrs. Louise Gallagher, Miss Anna Koyes, Miss Margaret A. Hogan, Miss Mary Maroney, Miss Anna E. Kiernan, Miss Mary A. Kelly; alto, Miss Josephine Conway, Miss Sarah Graham, Miss Julia Murphy, Miss Margaret McDonald, Miss Alice B. Kiernan; tenors, James F. McLaughlin, Edward J. Sheehan, J. J. Conlin, William Smith, Daniel S. Gilhuly; basses, John T. Collins, J. J. Gettings, Joseph Clark, Thomas M. Smith, William Grubb, William Tobin, John Kennedy; organist, J. Brennan.

First M. E.—Soprano, Miss Anna P. Treat; alto, Miss Louise Danniker; tenor, Gervaise Green; bass, W. F. Harperry; organist, W. E. Baldwin.

A LOSS OF \$80,000,000.

Labor saving inventions or discoveries have often been violently opposed on the ground that they take workmen's bread out of their mouths. Although experience has shown the fallacy of that theory the feeling, or fear, was natural.

But it is not so much the lack of work as the inability to work that causes poverty and suffering. In England and Wales every workman averages ten days of idleness every year, with a total loss of wages for all of about \$80,000,000 per year. In this country the loss is much greater. In all countries the prevailing disease is indigestion and dyspepsia and its consequences—such as rheumatism, and other ailments resulting from impure blood; a result of dyspepsia.

No thorough, rapid and trustworthy cure for this universal and obstinate malady existed until the St. John's (N. Y.) Community of Shakers placed upon the market their now famous remedy called the Shaker Digestive Cordial. It is prepared from roots and herbs cultivated solely by them. Nothing more certain, safe and palatable can be imagined. It expels the impurities from the body by means of bowels, kidneys and skin, imparts vigor and tone to the stomach—upon whose proper action all our strength, activity and endurance depends. For many years the Shakers have given earnest attention to this subject, and their final success is thankfully admitted by the multitudes who have been cured by the Cordial after all other means have failed. Their high reputation for skill and honesty guarantees whatever they recommend. No invitation can ever take your work from you if you are able to work. Health and strength are the vital considerations. In order to find whether the Shaker Digestive Cordial is adapted to your case try a few cent bottle. Its effect is immediate. For sale by nearly all druggists. mycoid 2t

St. John's Catholic Club Fair.

There was a large attendance at the grand bazaar of the St. John's Catholic club at Banquet hall Saturday evening. The program for this evening will consist of impersonations by Martin Grey, a recitation by Miss Grace Phillips and singing by the colored quartet.

Honored by Sterling Lodge.

A beautifully engraved set of resolutions has been presented to the widow and children of the late Henry O. Beach by Sterling lodge No. 46, A. O. U. W., as a mark of the respect and esteem in which the deceased was held by his brother Workmen for his integrity and faithfulness to the order. Mr. Beach was one of the charter members of the order and Mrs. Beach received \$2,000 insurance from the lodge within eight days after her husband's death.

Fell Down Stairs.

Thomas Quinn of 30 Nash street, who fell down stairs while delivering goods at 14 Bradley street Saturday afternoon and sustained severe injuries about the head, was reported to be better yesterday at the hospital, where he was taken.

BOATING NEWS.

Yale-Harvard Race June 28—The New Cossackwain—Spring Regatta.

June 28 has been chosen by Harvard as the date of the Yale-Harvard boat race at New London, this being Harvard's year to choose. The race will take place within two hours of flood tide. The new coxswain's pump has been tried by the Yale crew and has been found to work very satisfactorily. The coxswain easily got the stroke, and the motion did not hinder the boat's progress to any extent. The pump as now constructed is too heavy for a racing shell, but it is thought one can be built of platinum only weighing a few pounds.

The "Varsity" crew will go to Lake Whitney to-day to prepare for the spring regatta to be held Wednesday. The class crews have been working there for several days, and are in good form.

MEMORIAL DAY OBSERVANCES.

Action Taken at the Meeting of Admiral Foote Post.

At the meeting of Admiral Foote post Saturday evening Rev. Crandall J. North, presiding elder of the Methodist church for the New York East district, was present and gave an address. He attacked Street Commissioner Waring of New York, whose charges against the G. A. R. recently have aroused Grand Army men everywhere.

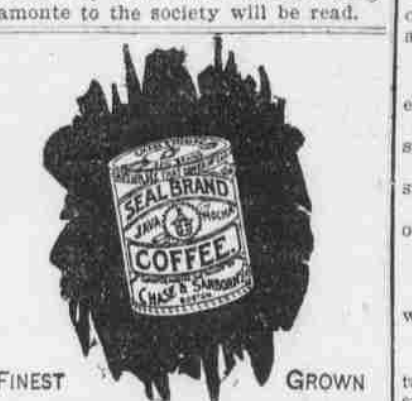
General orders regarding Memorial day observances were read from Department Commander John M. Brewer of Norwich, and a committee consisting of H. C. Higgins of West Haven, W. M. Robinson of East Haven and George Morgan of North Haven, was appointed to arrange for proper observance of the day.

Several members of Admiral Foote post favor a parade, but the majority of the veterans of the city are opposed to the idea. Public exercises will be held at the Grand opera house on the evening preceding Memorial day.

ANNUAL MEETING

Of the Gounod Society This Evening.

The annual meeting of the Gounod society will be held this evening at 7:45 in Harmonie hall. A board of government will be elected for the ensuing year, the treasurer's report made and other business transacted. Every member is urged to be present. A congratulatory letter from Conductor Agamonte to the society will be read.



FINEST GROWN



FORTY MILLION CAKES YEARLY.

THE PROCTER & GAMBLE CO., CINTL.

Dry Goods.

Wm. Frank & Co.
783 Chapel St.

The great success of our Three Day Sales is the talk of the city. Best of goods, always reliable, ample quantities, and SPECIAL and Unparalleled Low Prices crowd our store during these sales. Attend this

THREE DAYS' SALE,
MONDAY, TUESDAY, WEDNESDAY,
MAY 6, 7 AND 8.

The following wonderful and Special Bargains can only be obtained on the three above mentioned days:

CLOAK DEPARTMENT.

With one fell sweep we make a tremendous reduction for these three days on all our choicest Spring Capes.

For about \$14.98 you get a \$25.00 Cape. For about \$9.98 you get a \$13.50 to \$15.00 Cape.

For about \$5.50 you get a \$10.00 Cape. For \$3.98 you get a pretty Silk Cape, silk lined, trimmed with silk and lace.

For \$2.50 you get a cloak Cape, all silk lined and with ribbon trimmed.

CHILDREN'S DRESSERS. Prices about half around town prices, you may not believe it, but seeing will convince you.

100 Skirts to be offered for three days at \$3.50, made of strictly all wool serge, all lined and stuffed, back pleats of all wool elegant crepon, back pleats lined, all \$5.00 and \$6.00 values, special at \$3.50.

Ladies' Eton Suit, latest shape, all wool storm serge, jacket all silk lined, back of skirt lined, a \$10.00 value, \$5.98.

SILK WAISTS.

Ladies' black, best quality, Japanese Silk Waists, latest shape, full skirt, \$3.50 value, at special \$2.75.

Floured best Japanese Silk Waists, black and navy grounds, white stripes and figures, regular \$5.00, special \$3.98.

LADIES' WRAPPERS 57c.

Of best American Indigo blue, large ruffles, Watteau back, at special 57c.

SIX HOOK CORSETS 50c.

Not only 6 hooks, but 4 side steels, perfect fitting corsets, a \$1.25 value, 50c.

LADIES' P. & C. CORSET WAISTS 50c.

These well known Ladies' Corset Waists, tape fastened buttons, sold everywhere for \$1.00, at special 50c.

Long waisted Summer Netting Corsets, satine stripe and two side steels, the 50c kind, 35c.

LADIES' \$1.98 NIGHT GOWNS \$1.45.

Some of our regular \$1.98 Nightgowns for three days at \$1.45.

HAMBURG TRIM SKIRTS, 46c.

Ladies' White Skirts, excellent cotton, deep flounce of fine embroidery, at special 46c.

TAMBOUR PILLOW SHAMS 75c.

Handsome braided Tamboour Pillow Shams, regular \$5.00, now \$1.50.

Fine Irish Point Pillow Shams, \$1.75 value at special, \$1.23 pair.

RUBBER DIAPERS 21c.

Infants' best lined Rubber Diapers, at special 21c.

LADIES' REGULAR MADE HOSE, 12½c—Ladies' full regular made Hermsdorf fast black hose, values at 30c, at special 12½c pair.

INFANTS' SEAMLESS HOSE 12½c.

Fast black and seamless, these 12½c Infants' Hose, special 3 pairs for 25c.

4 PAIR SEAMLESS SOCKS 25c.

Men's Mixed Seamless Socks, worth 10c, at special 4 pairs for 25c.

Men's Seamless Tan color Half Hose, Hosiery thread heel and toes, a great special at 10c.

MEN'S SHIRTS AND DRAWERS 25c.

These are Men's medium weight line underwear, in white and natural, and the very best ever offered for 25c.

Ladies' white and scrub ribbed sleeveless vests, excellent quality, neck and armholes beautifully trimmed, a splendid bargain at special 15c.

MEN'S SILK TIES 15c.

These Ties are all silk, new, light summer colors and silk lined, at—think of it—15c.

MEN'S FLANNELLETTED SHIRTS 19c.

These Shirts of good flannellette are full size and length at special 19c.

SILK EMBROID' SUSPENDERS 10c.

Think of it! Men's and Boys' Suspenders, beautifully silk embroidered, with drawer catch on most of them, at special 10c.

BOYS' WAISTS 12½c.

These Boys' Waists are of good flannellette or in Cotton Indigo Blue, at special 12½c.

LADIES' SATINE SKIRTS 47c.

Fine quality black Satine Skirts, with deep ruffle, at special 47c.

Same quality with 3 ruffles, special 50c.

WHITE SILK PARASOLS \$1.25.

Parasols of white silk and white handles, at special \$1.25.

Children's Fancy Parasols at 19c.

BLACK SILK RUFFLED PARASOLS \$1.42—Ladies' black heavy Gloria Silk Parasols, wide ruffle, black handle and teel, at \$1.42.

BLACK SILK UMBRELLAS 89c.

Black twilled Gloria Silk Umbrellas, of splendid quality, Acacia sticks, 24 and 28 inch, at special 89c.

DRESS LININGS.

Soft finish lining Cambric, all colors except black, 3c yard.

Fast black Moire Rustle Cambric, at special 5½c yard.

Fancy figured Sillesia, drab on one side, at special 9½c yard.

Fancy fig' d Sillesia, fast black on other side, at 12½c yard, worth 25c.

Black Linen Canvas, 9½c yard.

Good imitation Hosiery Cloth 7c yard.

Scotch Hosiery Cloth, in black, grey or white, 25c value, at 15c yard.

TEN PER CENT. ON LACES.

Ten per cent will be taken off every dollar's worth of Laces bought these special days.

NOTIONS.

Japanese Tooth Brushes 3c.

Darning Cotton, 12 cards for 3c.

Costs' Thread 3c.

Best Pins 3c.

Large Shopping Bags, side pockets, 25c.

Regular 15c Silk Corset Laces, all colors, 10c.

Pearl Buttons, subject to imperfections, 6c card of 2 dozen.

Silk Belts, metal buckle, 25c value, 18c.

TOILET ARTICLES.

Violet or White Rose Rice Powder, worth 20c, at half that, only 10c.

8 ounce bottle Bay Rum—excellent—special 8c.

These prices for only three days, Monday, 8 a. m., to Wednesday, 6 p. m., May 6, 7 and 8.

EWEN MCINTYRE & CO.

Continuation of our Great Sale

—OF—

"JAFFRAY'S" LACE CURTAINS AND PORTIERES.

Other Curtain Bargains Added This Week, Phenomenally

Low in Price.

RARE OFFERINGS IN OTHER DEPARTMENTS.